



# WEINGUT MAYER AM PFARRPLATZ

#### Year Founded: 1683

#### **Region:** Lower Austria

#### **Owner: Hans Schmid**

<u>Fun Fact:</u> In 1817, composer Ludwig van Beethoven moved into the first floor flat on the Pfarrplatz and began to compose his legendary Ninth Symphony.

-Certified Sustainable-

This traditional estate on the Pfarrplatz in Vienna's 19th District has been in operation since 1683, vinifying wines that were instrumental in establishing Vienna's reputation as the city whose very name stands for wine. Ancient vineyards planted generations ago. Flysch marl soils with a lot of shell limestone which were formed 3 million years ago and more than 100 different micro-sites with extremely varied soil formations. Warm winds that flow from the Pannonian lowlands, cooling climate from the Vienna Woods and the Danube. All of these unique factors create great wines. Franz Mayer gave modern viticulture a face, and it is not for nothing that he is



still referred to as the doyen of Viennese viticulture. Hans Schmid, owner and visionary, who has always been fascinated by the unique and picturesque wine landscape in Vienna. His goal of bringing the winery back to the top of Austrian winemaking was achieved within just a few years. The Mayer winery on Pfarrplatz is now once again considered a flagship of Viennese viticulture, attracting national and international attention thanks to its innovative spirit.



## 2021 Wiener Gemischter Satz

Grüner Veltliner, Zierfandler, Riesling, Rotgipfler. Harvested by hand on October 4, 2014. Collectively harvested, pressed and vinified.

<u>91 Points – '20 James Suckling</u> – "I love the full apricot, nectarine and mirabelle fruit of this generous Viennese field blend. Full, juicy palate for just 12.5% alcohol and a long, beautifully balanced finish that pulls you back for more."

### 2020 Pinot Noir

100% Pinot Noir. Hand-harvested on September 16, 2011. Eight days of fermentation on the skins. Aged in large wooden casks. Elegant crimson color; subtle aromas of raspberry, tobacco and black tea in the nose. Velvety and delicate on the palate with a spicy finish. Flattering and expressive.

